

MARIKA MARKSTRÖM

Born 1987 in Mariehamn, Finland. Currently based in Stockholm

<http://marikamarkstrom.net>

<https://dmn7.bandcamp.com/album/traces-and-imprints-i-iii>

<http://soundcloud.com/dmn7>

Education:

2019-2023 Electro acoustic composition, The Royal Academy of Music, Stockholm (BA)

2012-2014 Malmö Art Academy, Malmö Sweden (MFA)

2009-2012 Finnish Academy of Fine Arts, Helsinki Finland (BFA)

2008-2009 Projektkonst Gotlands konstskola, Visby, Sweden

2006-2008 Gerlesborgsskolan, Stockholm, Sweden

Courses:

2024 Music syntax theory, Malmö Academy of Music, online

2024 Composition, Piteå School of Music, online

2024 Textile innovation, The Swedish School of Textiles, online

2024 Circular textile, The Swedish School of Textiles, online

2023 Intonations and organ tuning, The Royal Academy of Music, Stockholm

2023 Arrangement and instrumentation, The Royal Academy of Music, Stockholm

2023 Ideation and business creation, Stockholm School of Entrepreneurship

2017 Analysis and composition, Elektronmusikstudion, including concert at Fylkingen, Stockholm

2014 Introduction to Ableton, Berklee College of Music, online

Solo shows:

2024 / 25 Release show, Stockholm (upcoming)

2024 *Locus minor*, in the new digital gallery space Atlas No. 3, Konsthall C, Stockholm / online

2023 *XENOBIO* / Graduation show, including art piece, The Royal Academy of Music, Stockholm

2021 *PARADIGM* – Holobionts, interconnected matter and stories from the periphery (alter ego Kaia Zoe), IAC, Malmö

2019 *REATTUNE*, Tranås city council house

2018 *Borderlands*, curated by Ellen Klintonberg Gedda, Studio Mossutställningar, Stockholm

2018 *Immaterial imprints* (alter ego Ilma Virtala), Galleri21, Malmö

2016 *Symbolon / Diabolon*, Studio Mossutställningar, Stockholm

2015 *Marginalized experiences* - Salon le sous-common, Berlin

2015 *Precarious - burnout - bureaucraZy*, Cigarrvägen 13, Stockholm

2015 *In the Borderlands of Civilization*, Galleria Huuto, Helsinki

2014 *TIME TO TRANSFORM*, Galleri KHM, Malmö

Selected group shows:

2024 *SKAIV*, Folkungakyrkan, Stockholm (upcoming)

2024 Member concert, Fylkingen, Stockholm (upcoming)

2024 Pause act to Kid 08 & Rotem Geffen, Underjorden, Stockholm (upcoming)

2024 Electro acoustic evening, Markuskyrkan, Stockholm

2024 *EMS 60 years*, with the multichannel piece *Traces and imprints I - II of III*, Scenkonstmuséet

2024 PLX Records Label Night, Musikaliska kvarteret, Stockholm
2023 Stockholms ljudbad, Landet restaurant, Stockholm
2023 FIRE WALKS - audiovisual event with invited acts arranged by me, Fylkingen, Stockholm
2023 Music and art on stage, Kulturnatten, Mariehamn
2023 Acousmatic collaboration piece with the experimental pianist Anna Wohlfarth at her MA examination show, The Royal Academy of Music, Stockholm, The Royal Academy of Music, Stockholm
2023 Svensk musikvår, with the organ piece Floating,
2022 Acousmatic presentation of the choir piece XENOBIO, with VEMS, Fylkingen, Stockholm
2022 DDNM III, a night of live electronics and spatialisation in 8 speakers, with the older piece BORDERLANDS, cinema Kaskad, Stockholm
2022 The art music festival LjudOljud, with the audiovisual installation Signifiers, spatial, surround
2021 Futurum / Nutida musik, with the ensemble piece Svävandet, in collaboration with students and conductor Jan Risberg, The Royal Academy of Music, Stockholm
2021 The art music festival LjudOljud, with the electro acoustic piece Sense-ability unfiltered, Smooth & striated played by the Live electronics ensemble and (De)granulation played by the violinist Karin Hellqvist along an acousmatic tape (as part of the workshop "The instrument of the year"), The Royal Academy of Music, Stockholm
2020 The art music festival LjudOljud, with a larger interdisciplinary spatial installation, Lilla Salen, The Royal Academy of Music, Stockholm
2020 Canaries in the coal mine, with Henrika Lax and Sari Ahlström in the artist trio HSM, Ålands konstmuseum, Mariehamn
2020 Il giardino, garden exhibition curated by Giulia Cairone and Galleri NOS, Stockholm
2020 PLX Freakzone, live set with Anton Ingvarsson, Eli Frankel, Planet Supreme, Godill and Martin Onassis, arranged by PLX festival crew, Under Bron, Stockholm
2019 Between 2019, Festival for Art, Science & Technology – participating in the Live Electronics Ensemble and showing the audio visual piece BORDERLANDS, The Royal Academy of Music, Stockholm
2018 Pop up show featuring my art with readings by the authors Lyra Koli, Hanna Rajs Lundström and Pedram Nasouri curated by Merituuli Holm, No space, Stockholm
2017 Mossans market, intermezzo & gala, Stockholm
2017 Åländsk underjord – multi artistic evening featuring visual art by me and Jonathan Terry with readings by Norah Lång and Jorunn Lavonius, and music by Birdpeople and TMRW, arranged by Birdpeople and NIPÅ at Bio Savoy & the Kastelholm castle, the Åland Islands
2017 Augusti [R]evolution with Giulia Cairone and a performance group, curated by Antoine & Amanda Studios, NAV, Stockholm
2016 - 2017 (Im)materia with Tii Heilimo, Ålands konstmuseum, Mariehamn
2016 The space is filled with artificial forces, curated by Dorinel Marc, part of Kulturnatten in Stockholm, Studio Mossutställningar, Stockholm
2015 New York Now! 015, 345 Broome Street, New York
2014 Edstrandska foundation scholarship exhibition, Galleri KHM, Malmö
2014 Love 2.0, Poeten på hörnet, Malmö
2013 24 Spaces - a cacophony, Malmö Konsthall, part of Malmö Nordic 2013, Malmö
2012 FID online 2012 - International Drawing Fair, online/ Paris
2011 TIME & SPACE OPENING, Kaiku Gallery, Finnish Academy of Fine Arts, Helsinki

Scholarships:

2023 The Royal Academy of Music (KMH), study grant
2023 The Royal Musical Academy (KMA), local grant
2022, 2020, 2019, 2018 & 2016 Swedish cultural foundation, project grant
2021 Swedish cultural foundation, travel grant
2020 Konstsamfundet, project grant music
2019 Konstsamfundet, support for music studies
2019 Stifelsen Edit & Levi Erikssons minnesfond, support for music studies
2019 & 2018 Helge Ax:son Johnsons stifelse, for artistic production
2018, 2017 & 2016 Culture delegation of the Åland Islands, culture grant
2017 Swedish cultural foundation, one year working grant
2014 International cultural exchange, Iaspis (for exhibition in Helsinki 2015)
2014 Edstrandska stifelsens stipendium
2014 Molly & Ragnar Rudemars stifelse (Royal Academy of Fine Arts, Stockholm)

Art related works:

2016 Subjectivity & space – interdisciplinary course with the architect Beata Hemer, the Nordic Art School, Kokkola, Finland
2015 - 2018 exhibition host, Magasin III museum and foundation for contemporary art, Stockholm
2015 - 2016 exhibition host, Bonniers konsthall, Stockholm
2011 Assistant to the artist Sasha Huber (BFA-work), Helsinki

Other:

2024 Release with PLX Records, Stockholm (upcoming)
2024 Public sculpture sketch to the memory of Hilda Hongell, Mariehamn city
2023 CEASEFIRE – collective release and fundraising for Gaza, Konstmusiksystrar, Stockholm
2023 Traces and imprints I - III – PLX Records, Stockholm
2023 Remix of A I's "Stone", PLX Records
2022 Own mix of my music, the Swedish Radio's Finnish concert program "Konsertti ohjelma"
2022 Tell yourself a lie – double single at PLX Records, also in the series LEA at the Swedish Television
2022 & 2017 Interview on my artistry in Ålandstidningen
2021 Residency and show at Inter Arts Center, Malmö
2020 (cancelled), 2019 The Åland Archipelago Guest Artist Residence, Kökar
2019 Interview with Henrika Lax about my artistry, St: Olof annual journal, Åland islands (2018 SIM residency, Iceland – cancelled due to illness)
2018 Interview with Jani Purhonen (Radio Bekola) on my electroacoustic music, Låhiradio, Helsinki
2017 Interview with C-printjournal, Instagram
2016 & 2015 The New Collectors Book, New York
2015 Exhibooks, New Directions, London
2015 LLACIM 4th episode, online