

MARIKA MARKSTRÖM

Born 1987 in Mariehamn, Finland. Based in Stockholm

Education:

2019-2023 Electro acoustic composition, The Royal Academy of Music, Stockholm (BA)
2012-2014 Malmö Art Academy, Malmö Sweden (MFA)
2009-2012 Finnish Academy of Fine Arts, Helsinki Finland (BFA)
2008-2009 Projektkonst Gotlands konstskola, Visby, Sweden
2006-2008 Gerlesborgsskolan, Stockholm, Sweden

Courses:

2017 Analysis and composition, Elektronmusikstudion, including concert at Fylkingen, Stockholm
2014 Introduction to Ableton, Berklee College of Music, online

Solo shows:

2023 XENOBIO, Konsthall C, Stockholm (upcoming)
2023 Release with PLX Records, Stockholm (upcoming)
2023 Graduation show, including art piece, The Royal Academy of Music, Stockholm
2021 PARADIGM – Holobionts, interconnected matter and stories from the periphery (alter ego Kaia Zoe), IAC, Malmö
2019 REATTUNE, Tranås city council house
2018 Borderlands, curated by Ellen Klintenberg Gedda, Studio Mossutställningar, Stockholm
2018 Immaterial imprints (alter ego Ilma Virtala), Galleri21, Malmö
2016 Symbolon / Diabolon, Studio Mossutställningar, Stockholm
2015 Marginalized experiences - Salon le sous-common, Berlin
2015 Precarious - burnout - bureaucraZy, Cigarrvägen 13, Stockholm
2015 In the Borderlands of Civilization, Galleria Huuto, Helsinki
2014 TIME TO TRANSFORM, Galleri KHM, Malmö

Selected group shows:

2023 Acousmatic collaboration piece with the experimental pianist Anna Wohlfarth at her MA examination show, The Royal Academy of Music, Stockholm
2022 Acousmatic presentation of the choir piece XENOBIO, with VEMS, Fylkingen, Stockholm
2022 DDNM III, a night of live electronics and spatialisation in 8 speakers, with the older piece BORDERLANDS, cinema Kaskad, Stockholm
2022 The art music festival LjudOljud, with the audiovisual installation Signifiers, spatial, surround
2021 Futurum / Nutida musik, with the ensemble piece Svävandet, in collaboration with students and conductor Jan Risberg, The Royal Academy of Music, Stockholm
2021 The art music festival LjudOljud, with the electro acoustic piece Sense-ability unfiltered, Smooth & striated played by the Live electronics ensemble and (De)granulation played by the violinist Karin Hellqvist along an acousmatic tape (as part of the workshop "The instrument of the year"), The Royal Academy of Music, Stockholm
2020 The art music festival LjudOljud, with a larger interdisciplinary spatial installation, Lilla Salen, The Royal Academy of Music, Stockholm
2020 Canaries in the coal mine, with Henrika Lax and Sari Ahlström in the artist trio HSM, Ålands konstmuseum, Mariehamn
2020 Il giardino, garden exhibition curated by Giulia Cairone and Galleri NOS, Stockholm
2020 PLX Freakzone, live set with Anton Ingvarsson, Eli Frankel, Planet Supreme, Godill and Martin Onassis, arranged by PLX festival crew, Under Bron, Stockholm
2019 Between 2019, Festival for Art, Science & Technology – participating in the Live Electronics Ensemble and showing the audio visual piece BORDERLANDS, The Royal Academy of Music, Stockholm

2018 Pop up show featuring my art with readings by the authors Lyra Koli, Hanna Rajs Lundström and Pedram Nasouri curated by Merituuli Holm, No space, Stockholm
2017 Mossans market, intermezzo & gala, Stockholm
2017 Åländsk underjord – multi artistic evening featuring visual art by me and Jonathan Terry with readings by Norah Lång and Jorunn Lavonius, and music by Birdpeople and TMRW, arranged by Birdpeople and NIPÅ at Bio Savoy & the Kastelholm castle, the Åland Islands
2017 Augusti [R]evolution with Giulia Cairone and a performance group, curated by Antoine & Amanda Studios, NAV, Stockholm
2016 - 2017 (Im)materia with Tii Heilimo, Ålands konstmuseum, Mariehamn
2016 The space is filled with artificial forces, curated by Dorinel Marc, part of Kulturnatten in Stockholm, Studio Mossutställningar, Stockholm
2015 New York Now! 015, 345 Broome Street, New York
2014 Edstrandska foundation scholarship exhibition, Galleri KHM, Malmö
2014 Love 2.0, Poeten på hörnet, Malmö
2013 24 Spaces - a cacophony, Malmö Konsthall, part of Malmö Nordic 2013, Malmö
2012 FID online 2012 - International Drawing Fair, online/ Paris
2011 TIME & SPACE OPENING, Kaiku Gallery, Finnish Academy of Fine Arts, Helsinki

Scholarships:

2023 The Royal Academy of Music (KMH), study grant
2023 The Royal Musical Academy (KMA), local grant
2022, 2020, 2019, 2018 & 2016 Swedish cultural foundation, project grant
2021 Swedish cultural foundation, travel grant
2020 Konstsfundet, project grant music
2019 Konstsfundet, support for music studies
2019 Stifelsen Edit & Levi Erikssons minnesfond, support for music studies
2019 & 2018 Helge Ax:son Johnsons stiftelse, for artistic production
2018, 2017 & 2016 Culture delegation of the Åland Islands, culture grant
2017 Swedish cultural foundation, one year working grant
2014 International cultural exchange, laspis (for exhibition in Helsinki 2015)
2014 Edstrandska stiftelsens stipendium
2014 Molly & Ragnar Rudemars stiftelse (Royal Academy of Fine Arts, Stockholm)

Art related works:

2016 Subjectivity & space – interdisciplinary course with the architect Beata Hemer, the Nordic Art School, Kokkola, Finland
2015 - 2018 exhibition host, Magasin III museum and foundation for contemporary art, Stockholm
2015 - 2016 exhibition host, Bonniers konsthall, Stockholm
2011 Assistant to the artist Sasha Huber (BFA-work), Helsinki

Other:

2022: Interview and own mix of my music at the Swedish Radio's Finnish concert program
2022: Tell yourself a lie – double single at PLX Records, also in the series Lea at the Swedish Television
2021 Residency and show at Inter Arts Center, Malmö
2020 (cancelled), 2019 The Åland Archipelago Guest Artist Residence, Kökar
(2018 SIM residency, Iceland – cancelled due to illness)
2018 Interview with Jani Purhonen (Radio Bekola) on my electroacoustic music, LähiRadio, Helsinki
2017 Interview with C-printjournal, featured at their instagram account
2016 & 2015 The New Collectors Book, New York