

MARIKA MARKSTRÖM
Born 1987 in Mariehamn, Finland
Based in Stockholm

Education:

2019-2022 Electro acoustic composition, The Royal Academy of Music, Stockholm
2012-2014 Malmö Art Academy, Malmö Sweden (MFA)
2009-2012 Finnish Academy of Fine Arts, Helsinki Finland (BFA)
2008-2009 Projekt Konst Gotlands konstskola, Visby, Sweden
2006-2008 Gerlesborgsskolan, Stockholm, Sweden

Courses:

2017 Analysis and composition, Elektronmusikstudion, including concert at Fylkingen, Stockholm
2014 Introduction to Ableton, Berklee College of Music, online

Soloexhibitions:

2021 PARADIGM – Holobionts, interconnected matter and stories from the periphery (alter ego Kaia Zoe), IAC, Malmö
2019 REATTUNE, Tranås city council house
2018 Borderlands, curated by Ellen Klintenberg Gedda, Studio Mossutställningar, Stockholm
2018 Immaterial imprints (alter ego Ilma Virtala), Galleri21, Malmö
2016 Symbolon / Diabolon, Studio Mossutställningar, Stockholm
2015 Marginalized experiences - Salon le sous-common, Berlin
2015 Precarious - burnout - bureaucraZy, Cigarrvägen 13, Stockholm
2015 In the Borderlands of Civilization, Galleria Huuto, Helsinki
2014 TIME TO TRANSFORM, Galleri KHM, Malmö

Selected group shows:

2022 Acousmatic presentation of the choir piece XENOBIO at VEMS JulE LJUD, Fylkingen, Stockholm
2022 DDNM III, a night of live electronics and spatialisation in 8 speakers, with the older piece BORDERLANDS, cinema Kaskad, Stockholm
2022 Konstmusikfestivalen LjudO ljud, med
2022 The art music festival LjudO ljud, with the audiovisual installation Signifiers, spatial, surround
2021 Futurum / Nutida musik, with the ensemble piece Svävandet, in collaboration with students and conductor Jan Risberg, The Royal Academy of Music, Stockholm
2021 The art music festival LjudO ljud, with the electro acoustic piece Sense-ability unfiltered, Smooth & striated played by the Live electronics ensemble and (De)granulation played by the violinist Karin Hellqvist plus an acousmatic tape (as part of the workshop “The instrument of the year”), The Royal Academy of Music, Stockholm
2020 The art music festival LjudO ljud, with a larger interdisciplinary spatial installation, Lilla Salen, The Royal Academy of Music, Stockholm
2020 Canaries in the coal mine, with Henrika Lax and Sari Ahlström in the artist trio HSM, Ålands konstmuseum, Mariehamn
2020 Il giardino, garden exhibition curated by Giulia Cairone and Galleri NOS, Stockholm
2020 PLX Freakzone, live set with Anton Ingvarsson, Eli Frankel, Planet Supreme, Godill and Martin Onassis, arranged by PLX, Under Bron, Stockholm
2019 Between 2019, Festival for Art, Science & Technology – participating in the Live Electronics Ensemble and showing the audio visual piece BORDERLANDS, The Royal Academy of Music, Stockholm
2018 Pop up show featuring my art with readings by the authors Lyra Koli, Hanna Rajs Lundström and Pedram Nasouri curated by Merituuli Holm, No space, Stockholm
2017 Mossans market, intermezzo & gala, Stockholm
2017 Åländsk underjord – multi artistic evening featuring visual art by me and Jonathan Terry with readings by Norah Lång and Jorunn Lavonius, and music by Birdpeople and TMRW, arranged by Birdpeople and NIPÅ at Bio Savoy & the Kastelholm castle, the Åland Islands
2017 Augusti [R]evolution with Giulia Cairone and a performance group, curated by Antoine &

Amanda Studios, NAV, Stockholm

2016 - 2017 (Im)materia with Tii Heilimo, Ålands konstmuseum, Mariehamn

2016 The space is filled with artificial forces, curated by Dorinel Marc, part of Kulturnatten in Stockholm, Studio Mossutställningar, Stockholm

2015 New York Now! 015, 345 Broome Street, New York

2014 Edstrandska stiftelsens scholarship exhibition, Galleri KHM, Malmö

2014 Love 2.0, Poeten på hörnet, Malmö

2013 24 Spaces - a cacophony, Malmö Konsthall, part of Malmö Nordic 2013, Malmö

2012 FID online 2012 - International Drawing Fair, online/ Paris

2011 TIME & SPACE OPENING, Kaiku Gallery, Finnish Academy of Fine Arts, Helsinki

Scholarships:

2022, 2020, 2019, 2018 & 2016 Swedish cultural foundation, project grant

2021 Swedish cultural foundation, travel grant

2020 Konstsamfundet, project grant music

2019 Konstsamfundet, support for music studies

2019 Stiftelsen Edit & Levi Erikssons minnesfond, support for music studies

2019 & 2018 Helge Ax:son Johnsons stiftelse, for artistic production

2018, 2017 & 2016 Culture delegation of the Åland Islands, culture grant

2017 Swedish cultural foundation, one year working grant

2014 International cultural exchange, Iaspis (for exhibition in Helsinki 2015)

2014 Edstrandska stiftelsens stipendium

2014 Molly & Ragnar Rudemars stiftelse (Royal Academy of Fine Arts, Stockholm)

Art related works:

2016 Subjectivity & space – interdisciplinary course with the architect Beata Hemer, the Nordic Art School, Kokkola, Finland

2015 - 2018 exhibition host, Magasin III museum and foundation for contemporary art, Stockholm

2015 - 2016 exhibition host, Bonniers konsthall, Stockholm

2011 Assistant to the artist Sasha Huber (BFA-work), Helsinki

Other:

2022: Interview and own mix of my music at the Swedish Radio's Finnish concert program "Konsertti ohjelma"

2022: Tell yourself a lie – a double single released at PLX Records, also present in the TV show Lea at the Swedish Television

2021 Residency and show at Inter Arts Center, Malmö

2020 (cancelled), 2019 The Åland Archipelago Guest Artist Residence, Kökar

2018 SIM residency, Iceland – cancelled due to illness

2018 Interview with Jani Purhonen (Radio Bekola) on my electroacoustic music, Låhiradio, Helsinki

2017 Interview with Cprintjournal, featured at their instagram account

2016 & 2015 The New Collectors Book, New York