

MARIKA MARKSTRÖM  
Born 1987 in Mariehamn, Finland  
Based in Stockholm

Education:

2012-2014 Malmö Art Academy, Malmö Sweden (MFA)  
2009-2012 Finnish Academy of Fine Arts, Helsinki Finland (BFA)  
2008-2009 Projektkonst Gotlands konstskola, Visby, Sweden  
2006-2008 Gerlesborgsskolan, Stockholm, Sweden

Courses:

2017 Analysis and composition, Elektronmusikstudion (including show at Fylkingen), Stockholm  
2014 Introduction to Ableton, Berklee College of Music, online

Soloexhibitions:

2021 PARADIGM – *Holobionts, interconnected matter and stories from the periphery*, IAC, Malmö  
2019 REATTUNE, Tranås city council house  
2018 Borderlands, curated by Ellen Klintenberg Gedda, Studio Mossutställningar, Stockholm  
2018 Immaterial imprints, as the alterego Ilma Virtala, Galleri21, Malmö  
2016 Symbolon / Diabolon, Studio Mossutställningar, Stockholm  
2015 Marginalized experiences - Salon le sous-common, Berlin  
2015 Precarious - burnout - bureaucraZy, Cigarrvägen 13, Stockholm  
2015 In the Borderlands of Civilization, Galleria Huuto, Helsinki  
2014 TIME TO TRANSFORM, Galleri KHM, Malmö

Selected group shows:

2020 Canaries in the coal mine, with Henrika Lax and Sari Ahlström in the artist trio HSM, Ålands konstmuseum, Mariehamn  
2020 Il giardino, garden exhibition curated by Giulia Cairone and Galleri NOS, Stockholm  
2020 PLX Freakzone, live set with Anton Ingvarsson, Eli Frankel, Planet Supreme, Godill and Martin Onassis, arranged by PLX, Under Bron, Stockholm  
2018 Pop up show featuring my art with readings by the authors Lyra Koli, Hanna Rajs Lundström and Pedram Nasouri curated by Merituuli Holm, No space, Stockholm  
2017 Mossans market, intermezzo & gala, Stockholm  
2017 Åländsk underjord – multi artistic evening featuring visual art by me and Jonathan Terry with readings by Norah Lång and Jorunn Lavonius, and music by Birdpeople and TMRW, arranged by Birdpeople and NIPÅ at Bio Savoy & the Kastelholm castle, the Åland Islands  
2017 Augusti [R]evolution with Giulia Cairone and a performance group, curated by Antoine & Amanda Studios, NAV, Stockholm  
2016 - 2017 (Im)materia with Tii Heilimo, Ålands konstmuseum, Mariehamn  
2016 The space is filled with artificial forces, curated by Dorinel Marc, part of KulturNatten in Stockholm, Studio Mossutställningar, Stockholm  
2015 New York Now! 015, 345 Broome Street, New York  
2014 Edstrandska stiftelsens scholarship exhibition, Galleri KHM, Malmö  
2014 Love 2.0, Poeten på hörnet, Malmö  
2013 24 Spaces - a cacophony, Malmö Konsthall, part of Malmö Nordic 2013, Malmö  
2012 FID online 2012 - International Drawing Fair, online/ Paris  
2011 TIME & SPACE OPENING, Kaiku Gallery, Finnish Academy of Fine Arts, Helsinki

Scholarships:

2020, 2019, 2018 & 2016 Swedish cultural foundation, project grant  
2019 & 2018 Helge Ax:son Johnsons stiftelse, for artistic production  
2018, 2017 & 2016 Culture delegation of the Åland Islands, culture grant  
2017 Swedish cultural foundation, one year working grant  
2014 International cultural exchange, Iaspis (for exhibition in Helsinki 2015)  
2014 Edstrandska stiftelsens stipendium  
2014 Molly & Ragnar Rudemars stiftelse (Royal Academy of Fine Arts, Stockholm)

Art related works:

- 2016 Subjectivity & space – interdisciplinary course with the architect Beata Hemer, the Nordic Art School, K okkola, Finland
- 2015 - 2018 exhibition host, Magasin III museum and foundation for contemporary art, Stockholm
- 2015 - 2016 exhibition host, Bonniers konsthall, Stockholm
- 2011 Assistant to the artist Sasha Huber (BFA-work), Helsinki

Other:

- 2021 Residency and show at Inter Arts Center, Malm o
- 2020 (cancelled), 2019 The  land Archipelago Guest Artist Residence, K okar
- 2018 SIM residency, Iceland – cancelled due to illness
- 2018 Interview with Jani Purhonen (Radio Bekola) on my electroacoustic music, L ahiradio, Helsinki
- 2017 Interview with Cprintjournal, featured at their instagram account
- 2016 & 2015 The New Collectors Book, New York