

## **Recommendations**

“Marika Markström’s degree exhibition, titled Time to transform is a beautiful presentation of six autonomous works, including video, sculpture, light and sound, united in one carefully choreographed installation, full of dialogues and interplays. Globally relevant themes, such as environmental pollution, consumer culture, spiritualism, personal and collective memory are touched upon with poetic precision. Skillfully each work is condensed into a clear sculptural thought. Falling Into/Rising from Gravity is a masterpiece, beautiful and intelligent.” Jochen Volz (Serpentine Gallery, London) - external examiner for the MFA graduating students at Malmö Art Academy 2014